

Victorian Eyes Transcript

Catherine DeRose: What inspired Victorian eyes for me is really the collaborative dimension, so we get to combine computational analysis, art and literary analysis.

What I've been likening computational analysis to is: Imagine if you have a 15th-century map, there is only so far that you can travel with that. If you try to find India, you are going to run into problems, like Columbus did. But, with a 21st-century map, there are so many more opportunities available. You have latitude, longitude, you can orientate your self better. And it's really this orientation that Victorian Eyes offers.

Carrie Roy: I really enjoy working on pieces that bring us a new prospective on numbers or on dimensions of values and numbers, and kind of working the other direction from what my research does, which take beautiful works of human expression and reduces them to numbers. In my artworks, I like to take these numbers, these terrible reductions and abstractions and turn them into something complex and intriguing

Catherine DeRose: The thing that is great about this project is that we want to keep the human element involved, and so we return to art. Carry Roy is going to make some beautiful pieces, that combine the statistics with the literary analysis that are going to let us see the statistics; let us see the human element of them and make those statistical results, which can be so foreign sounding interoperable.